

L'exemplaire filmé fut reproduit grâce à la générosité de:

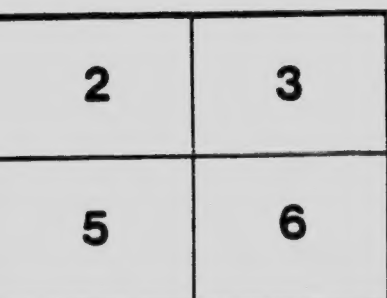
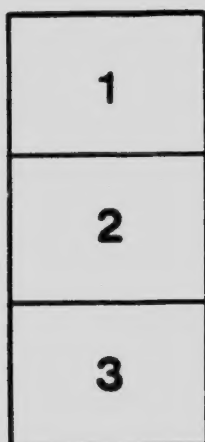
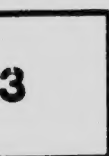
Musée des beaux-arts de l'Ontario
Bibliothèque de recherche et Archives
Edward P. Taylor

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



Pamph.
759. 971

H18
M96

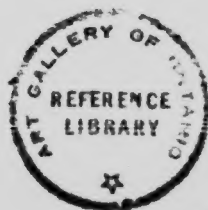
RECEIVED
OCT 21 1917
THE MURRAY-KAY CO.
LIMITED BEG TO AN-
NOUNCE AN EXHIBI-
TION AND SALE OF
PAINTINGS AND
WATER-COLORS
AT THE KAY STORE
36 KING STREET WEST

OCTOBER TWENTY-SEVEN
NINETEEN HUNDRED
SEVENTEEN

FROM
THE JOHNSON ART
GALLERIES LIMITED
OF MONTREAL,
WITH WHOM IS ASSOCIATED
MR. JOHN HAMMOND, R.C.A.

"Many of the Choicest Collections have been formed by art-lovers of moderate means, at prices which enabled the patron to indulge his fancy without sacrificing many of the other luxuries of life."

THIS EXHIBITION IS THE SECOND OF A SERIES INAUGURATED BY MESSRS. JOHNSON ART GALLERIES LIMITED, WITH WHOM IS ASSOCIATED MR. JOHN HAMMOND, R.C.A., TO WHICH WE EXTEND TO ALL ART-LOVERS A CORDIAL INVITATION.



24791
4. 11. 80.

Romph.
189,971
118
1190

MR. JOHN HAMMOND, R.C.A.

□ □ □

1—Cattle Drinking.....	\$300
2—Low Tide, Bay of Fundy.....	300
3—Tantramar Marsh, N.B.....	300
4—Canal, Verona, Italy.....	300
5—Inward Bound, Bay of Fundy.....	300
6—Parliament Buildings, Ottawa.....	300
7—Mount Robson, B.C.....	300
8—Barbizon, France.....	300
9—Morning, Bay of Fundy.....	300
10—Cattle on the Marsh.....	300
11—Outward Bound.....	300
12—Sand Dunes, Holland.....	300
13—Roche Byard, Dinant.....	300
14—Canal in Bruges, Belgium.....	300
15—Return of the Flock.....	300
16—Market Slip, St. John, N.B.....	300
17—Ocean Mists, Bay of Fundy.....	250
18—Sunrise, Bay of Fundy.....	225
19—Windmill, Knocke, Belgium.....	225
20—Low Tide, Bay of Fundy.....	225
21—Mount Fuji, Japan.....	225
22—Mill Pond.....	225
23—Old Barn.....	225
24—Evening, Bruges.....	200
25—Lac D'Amour, Bruges.....	200
26—Dinant, Belgium.....	200
27—Antwerp, Belgium.....	200
28—Sackville, N.B.....	200
29—Sand Dunes, Belgium.....	200
30—Ocean Mists, Bay Fundy.....	200

31—Waiting for the Tide.....	\$200
32—Sea Shore.....	200
33—Willow Grove.....	200
34—Evening, Barbizon.....	200
35—Fishing Boats.....	200
36—Kinderdyke, Holland.....	200
37—Landscape with Sheep.....	200
38—Fort Cumberland, N.B.....	200
39—Dordrecht, Holland.....	200
40—Summer.....	200
41—Evening, Venice.....	200
42—Evening on the Tantramar.....	200
43—Fish Weirs, St. John, N.B.....	200
44—Mount Sir Donald, B.C.....	200
45—Indian Encampment, Calgary.....	200
46—Gaspere ux Fishing.....	200
47—Konderdutre, Holland.....	200
48—Marshlands, N.B.....	150
49—Sundown, Bay of Fundy.....	150
50—St. Salute, Venice.....	150
51—Verona, Italy.....	150
52—Venice.....	150
53—Summer, Sackville, N.B.....	150
54—Misty Morning, Bay of Fundy.....	150
55—Bevens Lake, Ont.....	150
56—In Pasture.....	150
57—Encampment, B.C.....	150
58—Sand Dunes, Belgium.....	100
59—Morning, Venice.....	100
60—Sunset, Bruges, Belgium.....	100
61—Fontainebleau, France.....	100
62—Rouen, France.....	100
63—Market Slip, St. John, N.B.....	100
64—Kootenay Falls, B.C.....	100
65—Forest Road, B.C.....	100

66—Lake Balaggio, Italy.....	\$100
67—Mount Robson, B.C.....	100
68—Waiting for the Tide.....	100
69—Lake Shore, P.Q.....	100
70—Tantramar Marsh, N.B.....	100
71—Return of the Flock.....	100
72—Pont Aven, France.....	100
73—Sea Shore, N.S.....	100
74—Among the Sand Dunes, Holland.....	100
75—Cattle on the Tantramar Marsh, N.B.....	100
76—Mount Robson, B.C.....	100
77—Morning, St. John, N.B.....	100
78—Landscape with Sheep.....	100
79—Willow Pond, N.....	100
80—Sunset, Bay of Fundy.....	100
81—Outward Bound, Bay of Fundy.....	150
82—Inward Bound, Bay of Fundy.....	150
83—Fish Weirs, St. John, N.B.....	100
84—Landscape, Holland.....	75
85—Willow Trees, Sackville, N.B.....	75
86—Mill Pond.....	75
87—Wind Mill, Holland.....	75
88—Cattle in the Marsh.....	75
89—Herring Fishing, Bay of Fundy.....	75
90—Dulce Lake, St. John, N.B.....	75
91—On the Marsh, France.....	50
92—Summer, Sackville, N.B.....	50
93—Sunset, N.....	50
94—Fishing Boats, Bay of Fundy.....	50
95—Sunset, Fontainebleau, France.....	35
96—Cloud Effect.....	35
97—Kinderdyk, Holland.....	20
98—Evening, on the Thames.....	20
99—On the Marsh.....	20
100—Rouen, France.....	20

THE FOLLOWING PICTURES
HAVE BEEN SELECTED
IN EUROPE BY
MR. D. MACKENZIE JOHNSON

□ □ □

1. Old Dutch Town, Holland.
William Koekkoek
 2. A Canal in Venice.
Frank H. Mason, R.W.S.
 3. Group of Fishermen on the Sea Shore.
W. Collins, R.A., 1836
 4. On the Stour, England.
John Constable, R.A.
 5. St. James's Street, London.
Herbert Marshall, R.W.S.
Showing the old Palace of Henry VIII.
 6. Stepping Stones on the Llugwy, Wales.
F. T. Sibley, 1875
 7. Street Scene, Antwerp.
Jacques Carabain, 1859
 8. Landscape and Figures.
J. A. O'Connor, 1793-1841
 9. On the Stour, England. **F. W. Watts**
This talented artist was the son-in-law
of Constable, and enjoyed the privilege
of working for years in the same studio.
-
-

-
-
10. Cottage and Figures at Edge of Wood.

Jos. W. Allan, 1834

Note the influence of the great Gainsborough in this picture.

11. A Normandy Farm. **C. F. Daubigny**

12. Dutch Fishing Village. **W. F. Jansen**

13. Autumn Evening. **J. H. Weissenbruch**

14. Man Seated in a Boat. **Fritz Thaulow**

15. Woman Leading a Cow. **Anton Mauve**

15. Harvest-field. **Leon L'Hermitte**

17. On the Scheldt, near Antwerp.

We do not know who painted this beautiful picture.

18. Landscape, with Figures. **H. Muhrman**

This artist enjoyed the friendship of the great Matthew Maris for many years, and imbibed much inspiration therefrom.

19. Entrance Door and Adam and Eve Column, Doges' Palace. **A. Bix**

20. View in Utrecht. **John van der Heyden**
Figures are by Eglon van der Neer, described in "Smith's Catalogue."

21. Interior of a Church, with Figures.

Peter Neefs, 1570-1680

Figures are painted by another artist—probably Eglon van der Neer. Peter Neefs is considered the best of the Flemish painters in the wonderful effects produced in confined spaces.

-
-
22. Bristol from Brandon Hill.
Thomas Pyne, M.S.B.A.
23. Pont Aven, Finistère, Brittany.
John Muirhead, R.W.S.
24. View of Westminster, before the Embankment and fine bridge were built.
Collingwood Smith, R.W.S.
25. Upper Reaches of the Thames.
John Varley
26. Sheep in Pasture.
Frederick E. Valter, 1889
A pupil of Sydney Cooper, R.A.
27. Saint James's Park, the Duke of York Column in the Distance.**H. Gastineau**
28. The Pet Pony.....**Helen Maguire**
29. Mother and Children at Cottage Door.
E. Dell
30. Near Gomshall, England...**G. P. Boyce**
31. Near the Winterton Arms, Chiddingfold.
G. P. Boyce
31. Old Farm-buildings, etc.
Copley Fielding
32. Man driving Sheep.....**Anton Mauve**
33. Landscape, Cottage and Figures.
John Crome (School of)
-
-

-
-
34. Landscape, Bridge and Figures.
David Cox, 1852
35. Old Dutch Church and Buildings close by a
River.....**James Maris**
36. My Lady in her Garden. **David Woodlock**
37. The Mosque of Sultan Hasam, Cairo.
The Bay of Naples.....**M. Seymour**
The two fine drawings in one frame.
38. Cattle in Pasture, Milking Time.
George Poggenbeck
39. Lake Maggiore, Italy.
Birket Foster, R.W.S.
40. Landscape, Figures crossing Bridge.
David Cox, 1852
41. Harbour Scene, England.
Malcolm Lloyd, R.W.S.
42. Landscape (Sketch) **David Cox**
43. Landscape, River, Bridge and Cottage.
John Grome (School of)
44. Group of Fisher-folk on Sea Shore.
William Shayer, Sen.
45. Convent of the Nouveau Bois, on the
Scheldt—near Antwerp. **Peter de Wint**
46. The Priory House. **J. L. Pickering, R.W.S.**
47. Danish Frigate, firing a Gun.
William van der Velde
-
-

-
-
48. Dutch Vessels, becalmed off Coast.
William van der Velde
49. Cottage and Figures, White Horse and
Cart.....**George Morland**
50. Rock Coast, Boat drawn up on Shore.
George Morland
51. Gipsy Tents...**G. B. Wilcocks, 1811-1852**
52. Barnyard, Horses, Pigs and Fowl.
G. F. Herring, Sen.
53. Dutch Village and Canal...**W. F. Jansen**
54. Sunset, Old Church, etc.....**José Weiss**
55. Landscape, River, etc.....**José Weiss**
56. A Reach of the Tarn, at Ludlow.
G. P. Boyce
57. Near Chiddingfold, Surrey..**G. P. Boyce**
58. Farm Buildings on River Bank, Evening.
C. F. Daubigny
59. Feeding Calves in Shed.....**A. Mauve**
60. French Farmyard.....**H. Muhrman**
-
-



